

English 3AP Summer Assignment 2022

You must read four books for this class this summer. If you want to be a skilled reader and writer you should be reading many more books. Aim for at least 6—8 books for the summer. All of the books on the fiction and nonfiction lists are excellent choices. Challenge yourself to go beyond the minimum.

Everybody Reads These Two

Please closely read and annotate *The Catcher in the Rye* by J.D. Salinger. This book is widely available at used bookstores, and is carried by Books, Inc. in Alameda and by various electronic retail sites.

Purchasing your own book allows you to mark and interact with the text as you read. You will be assessed on your knowledge of this text within the first week of school.

Please also read the AHS Summer Community Read, *My Monticello* by Jocelyn Nicole Johnson.

Some Choice (pick one)

Select one of the following titles and read it closely over the summer. Bring your book to the first day of class. Research the titles and find one that interests you. Maybe choose the same title as your friends and talk about it after you read it. Many titles, if not all, are in paperback and should be in local libraries.

You will be expected to engage in substantive small group discussions with others in your class that have read the same title.

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| 1. <i>Beloved</i> | Toni Morrison |
| 2. <i>Tracks</i> | Louise Erdrich |
| 3. <i>Homegoing</i> | Yaa Gyasi |
| 4. <i>Interior Chinatown</i> | Charles Yu |
| 5. <i>The Overstory</i> | Richard Powers |
| 6. <i>In Cold Blood</i> | Truman Capote |
| 7. <i>Cat's Cradle</i> | Kurt Vonnegut, Jr. |
| 8. <i>One Flew Over the Cuckoo's Nest</i> | Ken Kesey |
| 9. <i>Circe</i> | Madeline Miller |
| 10. <i>Cloud Cuckoo Land</i> | Anthony Doerr |

Even More Choice (pick one)

Please select, read and be ready to discuss one of the following books. Research the titles and find one that interests you. Maybe choose the same title as your friends and talk about it after you read it. Many titles are in paperback and should be in local libraries.

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| 1. <i>Educated</i> | Tara Westover |
| 2. <i>Killers of the Flower Moon</i> | David Grann |
| 3. <i>The Lost City of Z</i> | David Grann |
| 4. <i>Being Mortal</i> | Atul Gawande |
| 5. <i>Becoming</i> | Michelle Obama |
| 6. <i>The Immortal Life of Henrietta Lacks</i> | Rebecca Skloot |

7. <i>Shoe Dog</i>	Phil Knight
8. <i>Grit</i>	Amanda Duckworth
9. <i>Just Mercy</i>	Bryan Stevenson
10. <i>Caste</i>	Isabelle Wilkerson
11. <i>Stamped: Racism, Antiracism and You</i>	Jason Reynolds and Ibram X. Kendi
12. <i>I'll Be Gone in the Dark</i>	Michelle McNamara
13. <i>Fly Girls</i>	Keith O'Brien
14. <i>Thinking Fast and Slow</i>	Daniel Kahneman
15. <i>The Boys in the Boat</i>	Daniel Brown
16. <i>The Innovators</i>	Walter Isaacson
17. <i>The Codebreaker: Jennifer Doudna, Gene Editing and The Future of the Human Race</i>	Walter Isaacson
18. <i>Think Again</i>	Adam Grant
19. <i>Empire of Pain</i>	Patrick Keefe
20. <i>Minor Feelings</i>	Cathy Park Hong
21. <i>The Distance Between Us</i>	Reyna Grande
22. <i>Crying in H Mart</i>	Michelle Zauner
23. <i>Yellow Bird</i>	Sierra Crane Murdoch
24. <i>The Undocumented Americans</i>	Karla Cornejo Villavincencio
25. <i>Braiding With Sweetgrass</i>	Robin Wall Kimmerer
26. <i>In Defense of Witches</i>	Mona Chollet

Bring copies of the books you read to the first day of class. We can't wait to see you!

Ms. Ashkenes

Ms. Noble

Ms. Roenisch

